

History 410.002

US Social Movements Since 1945

Dr. Hopkins

Spring 2008

Required reading:

Vicki Crawford et al, eds., *Women in the Civil Rights Movement: Trailblazers and Torchbearers, 1941-1965*

Alexander Bloom and Wini Breines, eds., *"Takin' it to the streets": A Sixties Reader*, second edition

Melvin Small, *Antiwarriors: The Vietnam War and the Battle for America's Hearts and Minds*

George W. Hopkins, " 'May Day' 1971: Civil Disobedience and the Vietnam Antiwar Movement" [on e-reserve]

Dan Carter, *From George Wallace to Newt Gingrich: Race in the Conservative Counterrevolution, 1963-1994*

Gregory L. Schneider, *Cadres for Conservatism: Young Americans for Freedom and the Rise of the Contemporary Right* [an e-book available on-line from the college library]

Harriet McBryde Johnson, *Too Late to Die Young* [disability rights movement]

E-reserve articles on Library website—password: social

Documentary videos

A research seminar includes much more than writing a paper. This course will focus on American social movements since 1945 that tried to change or to preserve various aspects of society. After exploring the origins and causes of social movements, their dynamics [goals, strategy, tactics as well as leadership, membership, and organizations], their longevity, and causes for their successes and/or failures, we will discuss a variety of major movements of the era. The course will put these movements in appropriate social, political, economic, and cultural contexts. The roles of class, race, ethnicity, gender, region, and other factors will also be considered in these contexts. Theoretical and historiographical issues will be integrated with case studies of these social movements and their impact on society. You will be writing a paper on an aspect of one of these movements, organizations, individuals, or key events.

**Participation and Attendance [15%]:** Students are expected to have read the assigned readings before class and to be prepared to discuss them, to critique them, and to relate them to other course readings, concepts, and concerns. Thus, informed class participation is important. This course meets once a week; regular attendance is expected. Normally, one excused absence is permitted for a valid, verifiable reason. Unexcused absences may result in a lower grade, or, in extreme cases [three or more unexcused absences], withdrawal from the course. If you miss a class, you are still responsible for the material covered and any changes in assignment or procedure announced in class. Late papers will be significantly penalized, depending on circumstances and how late the paper is.

**Literature Reviews [15%]:** Students will write brief [2-4 pages], typed [double-spaced] reviews of the assigned reading due that week. Superior reviews will be a combination of summary, critique, and questions on the material covered as well as comparisons and

contrasts with other course readings. Reviews will be due by e-mail by 11 am of the day of each class.

Draft of Seminar Paper [25%]: Each student will research an individual, group, or organization within a social movement not covered significantly in the course readings. A 20-30 page [plus notes and bibliography], typewritten [double-spaced] paper on a topic approved by the professor will be due near the end of March.

Oral Report [10%] Students will also present a 15-minute oral summary of their research and conclusions to the class.

Critique of Classmate's Paper [10%] Students will present a professional critique of a classmate's draft paper after that student's oral presentation.

Revised Version of Paper [25%] will due near the end of the semester.

My office is 284 King Street, Riley Institute of Urban Affairs and Public Policy, 3<sup>rd</sup> floor. My office hours are M-F, 11 am-12 noon and by appointment. Please feel free to discuss any questions you may have about the course. Phone: 953-6108; e-mail is [hopkinsg@cofc.edu](mailto:hopkinsg@cofc.edu) E-mail is the best way to reach me

The Department of History has unanimously adopted the following policy: "The Honor Code of the College of Charleston specifically forbids cheating, attempted cheating, and plagiarism. A student found guilty of these offenses will receive a failing grade in the course. Additional penalties may include suspension or expulsion from the College at the discretion of the Honor Board. See the *College of Charleston Student Handbook* for definitions of the offenses." Avoid all this by doing your own work—you'll learn more as well as getting a grade.

Structure of the course: the following topics will be **discussed** on the days indicated. You should finish the assigned reading **before** each class to enable you to participate effectively in the discussion.

Date	Topic	Assignment
1/10	Introduction to the course	
1/15	Theories of Social Movements I	Robert Goldberg, "An Introduction to Social Movements"; Rhoda Lois Blumberg, "Civil Rights Movements"; <i>Civil Rights: The 1960s Freedom Struggle</i> ; Frank Cloward, Original Introduction and Chapter 1, <i>Poor People's Movements</i> , and "Introduction to the same volume [all on e-reserve]"
1/17	Theories of Social Movements II	Review previous readings
1/22	Library Research Presentation	Class will be held in the Library, Room 122 [computer area on the first floor]. Tom Gilson, Department, will demonstrate on-line search techniques for movement research. Be thinking of possible topics.
1/24	Women in the Civil Rights Movement	Crawford, et al—all. Review due before class.
1/29	Fundi: Ella Baker	Documentary and discussion
1/31	Civil Rights Movement, 1955-1965	Bloom and Breines [hereafter, B&B], 1-3. Documentary and discussion

2/5	SDS, FSM, and White New Left, 1960-1965	B&B, 49-102; review due
2/7	Black Power: Malcolm X, BPP, Ghetto Rebellions	B&B, 103-152 and 364-365.
2/12	Anti-Vietnam War Movement to 1965	B&B, 153-203; Small, 1-89
2/14	Rise of Counterculture	B&B, 227-286
2/19	YAF, Goldwater, Wallace and the Conservative Movement	B&B, 287-299 and 305-312; Carter, 1-3 review due
2/21	1968: Overview	Documentary and discussion; PAPER
2/26	1968: Convergence and Turning Point	B&B, 331-379 and 299-304, 313-324; S 35; Schneider. 93-143; review due
2/28	Women's Liberation Movement	B&B 387-421, 379-386, 422-463
3/4-3/6	Spring Break	
3/11	Social Movements in the Nixon Era	B&B, 465-493 and 508-533; Carter, 36 Small, 101-116; review due
3/13	Antiwar Movement IN the Military	B&B, 203-226; Small, 95-163; <i>Sir, No J</i>
3/18	Gay Liberation Movement	B&B, 493-508; documentary on Harvey
3/20	Reagan, Bush, Clinton and Social Movements	Schneider, 160-182; Carter, 55-123
3/25	Disability Rights Movement	Johnson, all; review due.
3/27	First Draft and Oral Report, Commentary, and Discussion	Presenter, Commentator, Class Discus
4/1	First Draft and Oral Report, Commentary, and Discussion	Presenter, Commentator, Class Discus
4/3	First Draft and Oral Report, Commentary, and Discussion	Presenter, Commentator, Class Discus
4/8	First Draft and Oral Report, Commentary, and Discussion	Presenter, Commentator, Class Discus
4/10	First Draft and Oral Report, Commentary, and Discussion	Presenter, Commentator, Class Discus
4/15	First Draft and Oral Report, Commentary, and Discussion	Presenter, Commentator, Class Discus
4/17	First Draft and Oral Report, Commentary, and Discussion	Presenter, Commentator, Class Discus
4/22	US Social Movements Since 1945: Results and Legacies	Discussion

